

THAILAND

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Thailand has been independent for the last 800 years, despite a history of internal warfare, frequent invasions by the Burmese, and Western colonial interest. This independence was mainly achieved by moderate progress to safeguard the country's wealth, and by constant diplomatic juggling to ensure no foreign influence became too strong.

The present ruling dynasty was established in 1782 when General Chakri became King Rama I, after major wars with Burma and Laos. It was King Chulalongkorn (ruled 1868-1910 as Rama V) who modernised the administration and brought reform to Thailand. He abolished the ancient system of corvée labour (labour service to the State) and replaced it with monetary taxation (hence the need for revenue stamps). He also introduced the first railway, set up the Post Office, and brought in many other forms of Western progress. During the next 30 years, successive rulers carried out further reforms but at the same time encouraged nationalism.

WWII was marked by a period of enforced collaboration with the Japanese, and the continuation of nationalist ideas, with a boy king dominated by a Regency Council. King Bhumibol Adulyadej was crowned in 1947, and he led the way towards postwar progress and greater cooperation with the USA, generally beneficial and fruitful, but less welcomed during the Vietnam War when the US used Thailand for major military bases. Since the 1980s, there has been considerable foreign investment (especially by the USA and Japan), plus a phenomenal growth both in tourism, and of Thais working or living abroad. Thus, the country has integrated itself with modern society, at the same time keeping a strong sense of its special identity. This is reflected in the revenue stamps of the postwar era - printing techniques have improved, with printing eventually being done in Thailand, yet the traditional "musician" design, introduced in the 1930s, is still in use today.

- | | |
|-----------|-----------|
| ๑ 1 หนึ่ง | ๖ 6 หก |
| ๒ 2 สอง | ๗ 7 เจ็ด |
| ๓ 3 สาม | ๘ 8 แปด |
| ๔ 4 สี่ | ๙ 9 เก้า |
| ๕ 5 ห้า | ๑๐ 10 สิบ |

(from www.thailandlife.com)

Contributors:
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THAILAND REVENUE

THAILAND REVENUE



1883. King Chulalongkorn. Engraved, by Waterlow, London. Perf 14 to 15. No wmk. The 1 salung stamp is inscribed "1 Slung".

- 1. 1 Sio deep blue 10.00
 - 2. 1 Sik vermilion 20.00
 - 3. 1 Fuang carmine 20.00
 - 4. 1 Salung yellow 35.00
 - 5. 1 Tical yellow-ochre 50.00
- (the 1 Tical in purple is a proof)



1888. New Currency. Surcharges, in black or red (R), made with a royal cachet.

- 6. 1 att on 1 Sio deep blue 150.00
- 7. 1 Baht on 1 Sio deep blue 150.00
- 8. 1 Baht on 1 Sio deep blue (R) 150.00
- 9. 2 Baht on 1 Sio deep blue 150.00
- 10. 4 Baht on 1 Sio deep blue 200.00
- 11. 4 Baht on 1 Sio deep blue (R) 200.00
- 12. 4 Baht on 1 Sik vermilion 250.00
- 13. 10 Baht on 1 Sik vermilion 250.00
- 14. 20 Baht on 1 Sik vermilion 250.00
- 14a. ditto, ovpt sideways 300.00
- 15. 1 Chang on 1 Salung yellow 500.00

กรมราชพิศดู

เงิน ๔ บาท

1888. New Currency surcharge.

- 16. 4 Baht on 1 Sio deep blue 100.00

Several other cachets are known on the first issue. It is not certain if these are an overprint, a control, or a cancellation.



Oval overprint in violet.



16a

c1888. Surcharged in Thai and Roman characters. As a result of loose type, both Thai and European characters can be found tilted.

- 16. 6 (Baht) on 1 Tical yellow-ochre 75.00
- 16a. Thai character tilted to left 75.00
- 16b. European "6" tilted to right (as main illus) 75.00
- 16c. Both characters tilted 75.00
- 16d. Thai character double 150.00

**อากร
แสตมป์**

1932. Postage stamp of King Vajiravudh of 1912, with two-line revenue overprint.

- 19. 1B dark brown & blue (R) 250.00



**อากร
แสตมป์**

1932. Postage stamps of King Prajadhipok with same two-line revenue overprint.

- 20. 2s brown 5.00
- 21. 3s green 5.00
- 22. 5s violet 5.00
- 23. 10s carmine 5.00
- 24. 25s orange & black 7.50
- 25. 1B black & blue (R) 15.00
- 26. 2B brown & red (R) 50.00
- 27. 5B brown & violet (R) 75.00
- 28. 10B purple & olive 100.00
- 29. 20B brown & green 150.00
- 30. 40B dark brown & green 350.00



1935 (April). Musician. Engraved by Waterlow, London. Satang values perf 13x13½, Baht values perf 12½x13.

- 31. 2s red-brown 1.00
- 32. 3s green (1940) 15.00
- 33. 5s purple 1.00
- 34. 10s rose-red 1.00
- 35. 25s grey-green 2.50
- 36. 1B blue 2.00
- 37. 2B orange 3.50
- 38. 5B grey-green 5.00
- 39. 20B vermillion on blue 10.00



1942. Thai spelling revised (spelling reform) except on the 2s. Thai numerals. Local engraved printing, on war-time economy paper (cream or brown), rough perf or pin-perf approx 11.

- 40. 2s brown 10.00
- 41. 3s green 50.00
- 42. 5s red-brown 10.00
- 43. 1B dark blue 50.00
- 44. 20B brown 150.00



c1943. Same designs, engraved, printed locally, but English numerals. Rough perf 11.

- 45. 5s purple (shades) 10.00
- 46. 10s carmine (shades) 10.00
- 47. 25s blue 10.00
- 48. 1B dark blue 15.00
- 49. 5B green 20.00



1943. Hexagonal frame. Litho. Perf 13.

- 50. 5s green 100.00



1944. Satang values depict musician in doorway; Baht values with circular frame. Litho by Thai Panich, Bangkok, on local wartime papers, rough perf 11.

- 51. 5s violet 10.00
- 52. 10s red 2.50
- 53. 25s blue 10.00
- 54. 1B brown (shades) 50.00
- 54a. 1B bronze 50.00
- 54b. 1B violet-grey 75.00
- 55. 5B green 50.00
- 56. 20B red 50.00



1948. Value both in Thai and English. Engraved by Waterlow, London. Perf 13.

- 60. 10s red 2.00
- 61. 25s grey 2.00



1951. Triangular frame. Engraved by Waterlow, London. Perf 13x13½.

- 62. 50s yellow 1.00
- (proofs are known in purple and in blue-green)



1952. Circular frame. Engraved by Waterlow, London. Perf 13x13½.

- 63. 5s purple 50
- 64. 10s carmine 50
- 65. 20s red 50
- 66. 25s charcoal-grey 50
- 67. 50s yellow 50
- 68. 1B blue 50
- 69. 2B orange 1.00
- 70. 5B deep blue-green 2.00
- 71. 20B dull red on pale blue 10.00

Authorised precancels :
 N.H.B. Bangkok
 H. & S.B.C. (Hong Kong & Shanghai Bank)
 C.B.

1962. Same designs, engraved, printed by Thomas de la Rue, London (apparently from Waterlow plates). The shades are distinctive, except for the 2B. Perf 13x13½.

- 72. 20s deep red 50
- 73. 25s black 50
- 74. 50s mustard yellow 50
- 75. 1B blue-black 50
- 76. 2B orange 1.00
- 77. 5B dark green 1.00
- 78. 20B red (white paper) 5.00



1985. Nine ornaments between value panels. Litho, by Thai Govt printers. Phosphor paper. Perf 13½.

- 80. 1B blue 50
- 81. 5B green 1.00
- 82. 20B red 1.50

THAILAND AGRICULTURE



c1877. Tax on loans for rice-growing. Typo in Paris. Paper bears sheet watermark LA CROIX FRERES, twice per sheet. The initial issue was the rose shade. A different colour was probably issued each year, but the dates or even the order is not known. Valuations are nominal. Type II appear scarcer than Type I. Probably all values were printed for all colours, but all these stamps are rare, and not all may still exist today.

เฟื้อง สลึง

1 Fuang 1 Salung

สองสลึง บาท

2 Salung 1 Baht

กึ่งตำลึง ตำลึง

½ Tamlung 1 Tamlung



Type I : Neat printing, width of stamp 37+mm. Ornament below pyramid at top left of monogram is upright. Only perf 13½.

Type I. Perf 13½.

- 1. 1 Fuang rose 20.00
- 2. 1 Salung rose 20.00
- 3. 2 Salung rose 35.00
- 4. 1 Baht rose 35.00
- 5. ½ Tamlung rose 50.00
- 6. 1 Tamlung rose 50.00

- 7. 1 Fuang bright green 20.00
- 8. 1 Salung bright green 20.00
- 9. 2 Salung bright green 35.00
- 10. 1 Baht bright green 35.00
- 11. ½ Tamlung bright green 50.00
- 12. 1 Tamlung bright green 50.00

- 13. 1 Fuang blue-green 20.00
- 14. 1 Salung blue-green 20.00
- 15. 2 Salung blue-green 35.00
- 16. 1 Baht blue-green 35.00

- 17. ½ Tamlung blue-green 50.00
- 18. 1 Tamlung blue-green 50.00

- 19. 1 Fuang blue 20.00
- 20. 1 Salung blue 20.00
- 21. 2 Salung blue 35.00
- 22. 1 Baht blue 35.00
- 23. ½ Tamlung blue 50.00
- 24. 1 Tamlung blue 50.00

- 25. 1 Fuang vermilion 20.00
- 26. 1 Salung vermilion 20.00
- 27. 2 Salung vermilion 35.00
- 28. 1 Baht vermilion 35.00
- 29. ½ Tamlung vermilion 50.00
- 30. 1 Tamlung vermilion 50.00

- 31. 1 Fuang red-brown 20.00
- 32. 1 Salung red-brown 20.00
- 33. 2 Salung red-brown 35.00
- 34. 1 Baht red-brown 35.00
- 35. ½ Tamlung red-brown 50.00
- 36. 1 Tamlung red-brown 50.00

- 37. 1 Fuang violet 20.00
- 38. 1 Salung violet 20.00
- 39. 2 Salung violet 35.00
- 40. 1 Baht violet 35.00
- 41. ½ Tamlung violet 50.00
- 42. 1 Tamlung violet 50.00

- 43. 1 Fuang yellow 20.00
- 44. 1 Salung yellow 20.00
- 45. 2 Salung yellow 35.00
- 46. 1 Baht yellow 35.00
- 47. ½ Tamlung yellow 50.00
- 48. 1 Tamlung yellow 50.00

- 49. 1 Fuang grey 20.00
- 50. 1 Salung grey 20.00
- 51. 2 Salung grey 35.00
- 52. 1 Baht grey 35.00
- 53. ½ Tamlung grey 50.00
- 54. 1 Tamlung grey 50.00

- 55. 1 Fuang red-purple 20.00
- 56. 1 Salung red-purple 20.00
- 57. 2 Salung red-purple 35.00
- 58. 1 Baht red-purple 35.00
- 59. ½ Tamlung red-purple 50.00
- 60. 1 Tamlung red-purple 50.00



Type II : Patchy printing, width of stamp just below 37mm. Ornament below pyramid at top left of monogram slants to left. Various perfs 12½ or less.

Type II. Perf 11½, 12, or 12½x12.

- 61. 1 Fuang dark blue 20.00
- 62. 1 Salung dark blue 20.00
- 63. 2 Salung dark blue 35.00
- 64. 1 Baht dark blue 35.00

65. ½ Tamlung dark blue	50.00
66. 1 Tamlung dark blue	50.00
67. 1 Fuang carmine	20.00
68. 1 Salung carmine	20.00
69. 2 Salung carmine	35.00
70. 1 Baht carmine	35.00
71. ½ Tamlung carmine	50.00
72. 1 Tamlung carmine	50.00
73. 1 Fuang brown	20.00
74. 1 Salung brown	20.00
75. 2 Salung brown	35.00
76. 1 Baht brown	35.00
77. ½ Tamlung brown	50.00
78. 1 Tamlung brown	50.00
79. 1 Fuang yellow-ochre	20.00
80. 1 Salung yellow-ochre	20.00
81. 2 Salung yellow-ochre	35.00
82. 1 Baht yellow-ochre	35.00
83. ½ Tamlung yellow-ochre	50.00
84. 1 Tamlung yellow-ochre	50.00
85. 1 Fuang olive	20.00
86. 1 Salung olive	20.00
87. 2 Salung olive	35.00
88. 1 Baht olive	35.00
89. ½ Tamlung olive	50.00
90. 1 Tamlung olive	50.00



c1890. Overprinted in violet. Purpose unknown.

91. 1 Fuang carmine (V)	20.00
92. 2 Salung yellow-ochre (V)	25.00



c1890. Ovp as illustrated (Can any reader advise the meaning of the overprint?).

These stamps ceased to be used about 1899.



Essays were produced in France about 1875, consisting of the left-hand half of the Agriculture tax stamp, and these were printed in sheets of 12 (two panes of 6) and

come in 6 different colours. The accent is missing in the inscription, below the second letter. They are unissued material, probably made by the printers without Government authority.



1888. Issue for Northern States. Bilingual inscription in Thai and in Burmese. Imperf.
92. 1B red 500.00
This item is apparently unique.



1900. Litho. Perf 14.
100. 8 att orange 25.00
101. 16 att orange 25.00
102. 32 att orange 35.00
103. 1 Baht orange 35.00
104. 2 Baht orange 50.00
105. 4 Baht orange 50.00



c1905. Above issue, surcharged.
106. 8att on 32 att orange 50.00
107. 8 att on 1 Baht orange 50.00

THAILAND CIVIL DEFENCE

Issued during WWII to raise funds for the Home Guard. Their use was obligatory on certain types of document, including residence permits, and "voluntary" (although expected!) on cinema and theatre tickets. Their use on car windscreens also gave "a reasonable degree of safety"; cars not displaying the 5B top value revenue stamp were liable to be commandeered or confiscated by the authorities.



1942. Locally printed. Values in Thai numerals. Satang values in small format, Baht values larger as shown (illus reduced). Rough perf on wartime paper.

1. 2s purple-brown	10.00
2. 3s yellow	10.00
3. 4s slate	20.00
4. 5s purple	5.00
5. 10s blue	20.00
6. 10s green (rouletted)	10.00
7. 20s red	20.00
8. 1B multicoloured	35.00
9. 5B multicoloured	100.00



1944. Locally printed. Values in English numerals. Satang values in small format, Baht value larger. Rough perf.

- 10. 2s brown 20.00
- 11. 5s dark violet 20.00
- 12. 10s greenish-blue (rouletted) 15.00
- 13. 1B multicoloured 35.00

THAILAND ENTERTAINMENT

Tax on theatre and film tickets.



1940. Standing Musician. Thai Numerals. Litho, locally printed on thin rice paper. Imperf.

- 1. 2s brown 100.00
- 2. 3s yellow 100.00
- 3. 4s blue 100.00
- 4. 5s violet 100.00
- 5. 10s green 100.00
- 6. 25s red 100.00
- 7. 1B red-brown 100.00

1940. Same design, but English numerals. Imperf.

- 8. 5B blue 100.00



1947. Musician with clouds. Litho locally on wartime buff paper, imperf.

- 9. 5s red-purple 100.00
- 10. 10s green 100.00
- 11. 25s flesh 100.00
- 12. 1B red 100.00
- 13. 5B green 100.00
- 14. 10B red 100.00



1950. Musician with small clouds. Engraved by DeLa Rue, on white paper, perf 13x11½.

- 15. 5s deep purple 5.00
- 16. 10s deep green 5.00
- 17. 25s orange 5.00
- 18. 1B pink 10.00
- 19. 5B deep green 10.00
- 20. 10B red 10.00



1953. Similar design but almost no clouds. Engraved by Waterlow, London. Perf 13x11½.

- 21. 5s purple 5.00
- 22. 10s olive-green 5.00
- 23. 25s orange-brown 5.00
- 24. 50s blue (1954) 5.00
- 25. 1B magenta 5.00
- 26. 2B red-brown (1954) 7.50

THAILAND FRUIT & SUGAR TAX



c1907. Fruit & agricultural implements.
Engraved by Waterlow Brothers & Layton.
Perf 14½.

- 1. (-) carmine 35.00
- 2. (-) green 35.00
- 3. (-) brown 35.00

c1915. Same design but litho.

- 4. (-) blue 50.00

THAILAND HEALTH FUND

Issued to raise funds for Health and Education. It is believed the use of these stamps was obligatory at certain periods.



1953. Engraved. Perf 12½x13.

- 1. 25s blue 5.00
- 2. 50s green 5.00
- 3. 1B dull blue 5.00
- 4. 3B orange 5.00
- 5. 5B grey-brown 7.50
- 6. 10B brown 10.00
- 7. 20B green 10.00
- 8. 50B purple 15.00
- 9. 100B vermilion 20.00



1957. 2500th Anniversary of Buddha. Litho.
Perf 13½.

- 10. 5s ochre 5.00
- 11. 10s pale violet 5.00
- 12. 25s sage-green 7.50
- 13. 50s pale blue 10.00
- 14. 1B red 15.00



1957. Above issue, surcharged in red (R), dark blue (B) or green (G)

- 15. 25s on 25s sage-green (R) 5.00
- 16. 50s on 5s ochre (B) 5.00
- 17. 50s on 25s sage-green (G) 5.00
- 18. 50s on 50s pale blue (B) 5.00
- 19. 1B on 1B red (G) 10.00
- 20. 5B on 10s pale violet (G) 20.00

THAILAND JUDICIAL



att Baht



1899. King Chulalongkorn and Scales of Justice. Typo by Giesecke & Devrient, Leipzig. Printed in sheets of 25. Fugitive ink which runs in water. Perf 13½.

- 1. 1 att green 2.00
- 2. 2 att green 10.00
- 3. 4 att green 3.50
- 4. 8 att green 3.50
- 5. 10 att green 10.00
- 6. 16a green 3.50
- 7. 1 Baht green 5.00
- 8. 4 Baht green 10.00
- 9. 10 Baht green 25.00
- 10. 20 Baht green 50.00
- 11. 40 Baht green 75.00
- 12. 80 Baht green 100.00



19

1900 or later. Provisionals. Double bar deletes old value.

- 13. 1 att on 16 att green 20.00
- 14. 1 att on 1 Baht green 20.00
- 15. 2 att on 16 att green 25.00
- 16. 2 att on 1 baht green 25.00
- 17. 2 att on 4 Baht green 25.00
- 18. 4 att on 16 att green 50.00
- 19. 9 att on 16 att green 50.00
- 20. 9 (?) att on 40 Baht green 75.00



24

c1900 or later. Provisionals. Single bar deletes old value. Gap between surcharge words and bar is 10 or 11 mm.

- 21. 2 att on 4 Baht green 25.00
- 22. 2 att on 40 Baht green 25.00
- 22a. partly double surcharge 35.00
- 23. 8 att on 40 Baht green 50.00
- 24. 1 Baht on 10 Baht green 100.00
- 25. 1 Baht on 20 Baht green 100.00



c1905 Bicolour issue. King Chulalongkorn and Scales of Justice. Typo by Giesecke & Devrient, Leipzig. Printed in sheets of 25. Fugitive ink which runs in water. Perf 13½.

- 26. 1 Baht violet & green 10.00
- 27. 4 Baht red & green 35.00
- 28. 10 Baht brown & green 35.00
- 29. 20 Baht bright green & green 50.00
- 30. 40 Baht blue & green 75.00
- 31. 80 Baht orange & green 100.00



c1907. Provisionals on bicolour issue. Single bar deletes old value.

- 32. 4 Baht on 10 Baht brown & green 35.00
- 32a. Error 5 Baht on 10 Baht 250.00
- 33. 4 Baht on 40 Baht blue & green 50.00

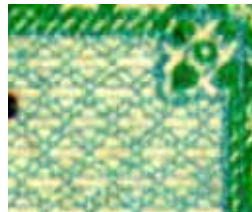


35

35a

1909. New Currency. Provisional surcharges. Various settings may be found. Gap between surcharge words and bar is 11 mm, or 8mm on some values. Normally single bar deleting the old value. 40a and 43b are reported as double bar; these may actually be full double surcharges where the top part of the second overprint is not easily seen.

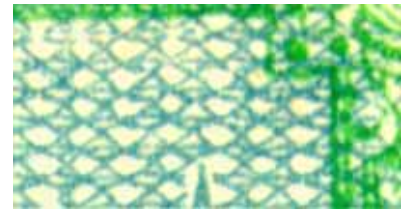
- 35. 1s on 1 att green 20.00
- 35a. 1s on 1 att, 8mm spacing 25.00
- 36. 1s on 2 att green 20.00
- 37. 5s on 2 att green 20.00
- 38. 5s on 4 att green 35.00
- 39. 10s on 4 att green 25.00
- 40. 10s on 8 att green 25.00
- 40a. "double bar" 35.00
- 41. 25s on 8 att green 35.00
- 42. 25s on 10 att green 35.00
- 42a. 25s on 10 att, 8mm spacing 50.00
- 43. 25s on 16 att 35.00
- 43a. double surcharge (one faint) 100.00
- 43b. 25s on 16 att, double bar 35.00



1915. Three-headed elephant ("Erawan") and howdah. Litho by Giesecke & Devrient. Leipzig. Corner ornaments only are outlined in the colour of the centre. Background of interlaced diamonds.

- 50. 1s green & red 10.00
- 51. 5s pink & red 10.00
- 52. 10s dull green & brown 10.00

- 53. 25s grey-blue & turquoise 10.00
- 54. 1B red & grey 15.00
- 55. 4B olive-grey & vermilion 20.00
- 56. 10B grey-brown & carmine 35.00
- 57. 20B grey-blue & green 100.00



c1935. Same design, engraved by Waterlow, London. Top inscription of letters, which are all lightly shaded. Border contains shading in the colour of the centre, except round the top ornaments and inscriptions, background of interlaced hexagons.

- 60. 1s green & red-brown 5.00
- 61. 10s dull green & brown 5.00
- 62. 25s grey-blue & turquoise 5.00
- 63. 1B red & grey 10.00
- 64. 80B blue-green & mustard 50.00



c1937. Same design, engraved by Waterlow, London. Top inscription of letters which are all solid. Border contains shading in the colour of the centre, except round the top ornaments and inscriptions.

- 70. 1B rose & grey 10.00
- 71. 4B grey & vermilion 20.00
- 72. 5B ochre & purple-brown 20.00
- 73. 10B brown & carmine 20.00
- 74. 20B blue & green 20.00
- 75. 30B black & yellow 25.00
- 76. 40B salmon & olive-brown 25.00
- 77. 100B yellow & blue 35.00
- 78. 500B ultramarine & brown 50.00



c1939. Same design, engraved by Waterlow, London. Top inscription : first and last letters contain white dots. Border contains shading in the colour of the centre except round the top ornaments and inscriptions.

- 80. 10B brown & carmine 20.00
- 81. 20B grey-blue & green 20.00
- 82. 100B yellow & blue 35.00
- 83. 200B pale green & vermilion 35.00
- 84. 300B pale green & violet 50.00
- 85. 400B pale green & red 50.00
- 86. 500B ultramarine & brown 50.00



c1941. Local wartime printing. Typo. Centre design with coarse screen. Brownish paper. Perf 12½.

- 90. 1B carmine & green 35.00



c1942. Local wartime printing. Spelling reform: top inscription altered. Frame typo, centre is very blurred printing without any apparent screen. Printed on economy paper, white to brown. Rough perf 11½x12½ or pin-perf.

- 91. 25s slate & turquoise 20.00
- 92. 4B olive-grey & vermilion 20.00
- 93. 5B yellow & purple-brown 20.00
- 94. 10B brown & red 20.00
- 95. 20B blue & green 35.00
- 96. 30B black & yellow 50.00
- 97. 40B salmon & olive-brown 50.00



1953. Bradbury Wilkinson. Same design, but re-engraved; the ornaments surrounding the value are less pointed, and the background a simpler mesh.

- 99. 1B orange & olive-green 5.00



c1953. Bradbury Wilkinson printings, probably using Waterlow dies but new cylinders. In re-cutting the cylinders, the central design became smaller. Thus, on Waterlow stamps the top of the howdah and the base of the elephant's pedestal touch or enter the frame. In Bradbury Wilkinson printings, the central design does not touch the frame. The word Baht is drawn as if two letters. Same simple mesh background as 1953 BW printing.

- 100. 4B olive-grey & vermilion 10.00
- 101. 5B ochre & purple-brown 5.00
- 102. 10B brown & red 7.50
- 103. 20B blue & green 10.00
- 104. 30B black & yellow 20.00
- 105. 40B orange & olive-brown 15.00
- 106. 80B blue-green & olive-yellow 25.00



c1960. Bradbury Wilkinson. New frames, with the word Baht drawn as if three letters. Background as 1953 issue.

- 110. 4B olive-grey & vermilion 10.00
- 111. 5B ochre & purple-brown 3.50
- 112. 10B deep brown & red 3.50
- 113. 20B blue & green 7.50
- 114. 30B black & yellow 10.00
- 115. 40B salmon & olive-brown 10.00
- 116. 80B blue-green & olive-yellow 15.00
- 117. 100B yellow & blue 25.00
- 118. 200B pale green & vermilion 25.00
- 119. 300B pale green & violet 25.00
- 120. 400B blue-green & carmine 35.00
- 121. 500B grey & brown 50.00

Use of these stamps ceased in 1984.

THAILAND MATCH TAX



c1962. Printed by Bradbury Wilkinson from a design by the General Merchandise Co. No value indicated, but the inscription reads "Not over 20 matches" etc.

- 1. 20 matches red-brown 5.00
- 2. 60 matches green 5.00
- 3. 90 matches red 5.00
- 4. 430 matches purple 10.00

c1965. Overprinted with new quantities.

- 5. 60 matches on 90 matches red 10.00
- 6. 60 matches on 430 matches purple . 10.00



c1973. Locally printed.

- 7. (-) green 2.00
- 8. (-) red 2.00

THAILAND RESIDENCE PERMIT

Foreigners living in Thailand were required to pay a fee for their residence permit and registration with police.

1938. Court Fee stamp (Bradbury Wilkinson type), locally overprinted

- 1. 4B ochre & purple-brown 75.00



1940. Engraved by Waterlow. Same centre as Judicial (elephant) but new frame. Printed in 1934 but not released until 1940.

- 2. 4B yellow & turquoise? 25.00

1950. Same design, but locally printed. Rough perf.

- 3. 4B yellow & blue-green 20.00



1951. New rate. Surcharged.

- 4. 20B on 4B yellow & blue-green 20.00



1952. New rate. Surcharged again.

- 5. 400B on 20B on 4B 35.00



1952. New rate again. Unissued 400B stamp by Waterlow, with unissued surcharge 5B, further surcharged 200B.

- 6. 200B on 5B on 400B yellow & blue-green 35.00

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1952. Rate for 6-month permit. Judicial stamp (Waterlow printing) surcharged "Foreigner Registration" and new value.

- 7. 100B on 1B red & grey 35.00

1952. Judicial stamps (Waterlow printings) surcharged for Residence Permit Fees.

- 8. 4B on 1B red & grey 35.00
- 9. 20B on 1B green & red 35.00



1954. Similar design to 1940s Judicials, but reduced size. Normally cancelled by punch hole.

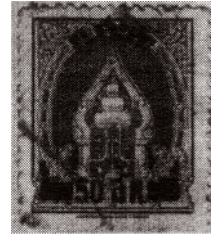
- 10. 100B red & maroon 20.00
- 11. 200B green & blue 20.00

THAILAND SOCIAL SECURITY



1955.(or possibly issued at a later date) Printed by American Bank Note Co. Perf 12.

- 1. 5B rose 20.00
- 2. 30B orange 35.00
- 3. 35B purple 20.00
- 4. 45B green 20.00



c1960. Surcharged.

- 5. 50s on 5B rose 10.00
- 6. 50s on 35B purple 10.00
- 7. 50s on 45B green 10.00

THAILAND TOBACCO TAX



Date ? (Illustration reduced, 61x11mm).
Perf 13.

- 1. 1st carmine 5.00



Date ? (Illustration reduced, 61x11mm).
Perf 13, also perforation holes twice vertically down the stamp, to divide it into three parts.

- 2. 1st blue 5.00



Date? Imperf. Overprinted in black, and again in red.

- 3. 50st (R) on 2st blue 5.00

THAILAND VETERINARY DUTY

Fee stamps for buffalo certificates of health or branding.



c1950? Inscription in Thai reads "Beast of Burden - Sale". Litho. Rough perf 11.

- 1. (-) brown 30.00
- 2. (-) green 75.00



c1950? Similar design, but inscription reads "Beast of Burden - Branding". Litho. Rough perf 11.

- 3. (-) red 30.00



c1960? Larger format. Inscription reads "Beast of Burden - Sale". Litho. Rough perf 10.

- 4. 25s green 10.00

c1960? Inscription reads "Beast of Burden - Branding". Litho. Rough perf 10.

- 5. 25s yellow 10.00